

Dr. Marcus C. DeLoach | Educator

An active performer of opera and concert works, Marcus DeLoach serves as Associate Professor of Voice and Opera at Temple University's Boyer College of Music and Dance. His students have been seen and heard frequently in competitive young artist apprentice programs, both national and international, and have found employment in opera companies and Broadway touring productions across the United States. They have also been honored by prestigious national vocal competitions and been awarded vocal scholarships at top music schools across the country.

As a teacher and clinician, he has presented voice science classes at Rice University and Wolf Trap Opera and given master classes at universities and organizations across the country including Ithaca College, University of Colorado Boulder, Simpson College, and many others. DeLoach regularly serves as an adjudicator for groups including the National Association of Teachers of Singing (NATS), Classical Singer, and the Seagle Music Colony Emerging Artist program, among others. From 2015-2018, he was president of the NATS: Greater Philadelphia Chapter and was recognized by the national organization with an Emerging Leader Award in 2017. His musical scholarship concentrates on the early vocal works of Ralph Vaughan Williams and his premiere edition of the composer's *Two Vocal Duets* is published by Stainer & Bell.

DeLoach has trained in voice with Dr. Stephen King, Edward Zambara, Fred Carama, and Ruth Falcon; in acting with Frank Corsaro, Ted Altschuler, and Elizabeth Browning; and has coached with Graham Johnson, Warren Jones, and Marilyn Horne. He holds a B.M. and M.M. in Voice Performance from The Juilliard School and a D.M.A from Rice University's Shepherd School of Music. Additionally, he has studied at Music Academy of the West, San Francisco Opera's Merola Program, New England Conservatory, and the Britten-Pears School in England.

As a soloist, DeLoach has appeared with the New York Philharmonic Orchestra, the London Symphony Orchestra, the Munich Philharmonic, the MDR Leipzig Radio Symphony Orchestra, the Hollywood Bowl Orchestra, and many other orchestras. His performances have included collaborations with conductors Lorin Maazel, Riccardo Muti, Kristjan Järvi, Gerard Schwartz, and John Mauceri. He has also appeared numerous times with The Chamber Music Society of Lincoln Center, the Marilyn Horne Foundation, and the rock group Trans-Siberian Orchestra.

DeLoach's international opera career has included performances at Teatro Comunale di Bolzano (Italy), and Opera Ireland. Nationally he has appeared at Seattle Opera, Opera Philadelphia, Cincinnati Opera, Opera Theatre of St. Louis, Arizona Opera, Boston Lyric Opera, Lyric Opera of Chicago, Lyric Opera of Kansas City, Tulsa Opera, Bard Summerscape Festival, Central City Opera, Kentucky Opera, Des Moines Metro Opera, Nashville Opera, Opera Santa Barbara, Utah Opera, PROTOTYPE Festival, American Opera Projects, and New York City Opera, where he was a principal artist from 2000-2006.

With a deep commitment to the creation and promotion of contemporary vocal music, DeLoach has premiered numerous modern operas and recorded for Naxos and other labels. His own children's opera *Mooch the Messy* (based on the book by Marjorie Weinman Sharmat) has had four productions since its inception in 2010, including performances by Boston Conservatory and Tulsa Opera's outreach programs.

In 1997 DeLoach was unanimously voted the first-place winner of London's inaugural Wigmore Hall International Song Competition. He has also received honors from Opera Index, Albanese-Puccini, Rosa Ponselle, Liederkrantz, and George London foundations, the Young Concert Artists International, The National Foundation for Advancement in the Arts, Metropolitan Opera National Council, and The Gaddes Fund.

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